

GDA Membership Application Form

GDA MEMBERSHIP NUMBER

REGISTRATION FORM / AGREEMENT

Artistic / Stage name:

Full name:

Actor <input type="checkbox"/>	Dancer <input type="checkbox"/>	Musician <input type="checkbox"/>
Are you a member of a Band? No <input type="checkbox"/> Yes <input type="checkbox"/> Band name?		
<input type="text"/>		
Main Instrument?		
<input type="text"/>		

Nationality:

ID Card / Passport no.

Date of Issue (dd/mm/yyyy): Fiscal Number:

Date of Birth (dd/mm/yyyy):

Address:

Postcode: City:

Country:

Telephone: Mobile:

Fax:

E-Mail:

Representation

- Do you wish to become a **Full Member** (worldwide mandate)
- **or a Limited Member** (without a worldwide mandate)

Only For Limited Member

Are you a member of any other Collective Management Society - CMS? Yes No

If yes, please insert below (mandatory) the name and country of the CMS (or multiple CMS):

Do you authorise your personal data to be made available to third parties? Yes No

(If you fail to register a preference, your information will not be passed on)

Lisboa

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COOPERATIVE MEMBER - FULL MEMBER

In accordance with the provisions of the By-Laws of GDA – Cooperativa de Gestão dos Direitos dos Artistas, Intérpretes ou Executantes and the Law 83/2001 of 3rd August, of which I am fully aware, I hereby grant to GDA as a collective management society, on my behalf or in my name, the powers necessary to exercise my rights and represent me in Portugal and abroad (**worldwide mandate**), either directly through GDA or through its agents, representatives or peer collective management societies, and I consent to become a **Cooperative Member** or **Full Member** thereof in accordance with the provisions of this agreement.

LIMITED MEMBER

In accordance with the provisions the By-Laws of GDA – Cooperativa de Gestão dos Direitos dos Artistas, Intérpretes ou Executantes and the Law 83/2001 of 3rd August, of which I am fully aware, I hereby grant to GDA as a collective management society, on my behalf or in my name, the powers necessary to exercise my rights and represent me **exclusively in Portugal**, and I consent to become a **Limited Member (without a worldwide mandate)** by GDA in accordance with the provisions of this agreement.

FULL MEMBER

LIMITED MEMBER

If you wish to become a Limited Member please refer to which country, countries or region you intend to grant GDA a mandate:

Two rows of 20 empty square boxes for entering a mandate.

I

1. To manage, exercise and administer worldwide (Full member) or in Portugal (Limited Member), in accordance with articles 72, 73 and 74 of the Portuguese Copyright and Related Rights Code (Código do Direito de Autor e dos Direitos Conexos Português - C.D.A.D.C.) and the provisions of Portuguese Law 83/2001 of 3 August:

1.1. The following Economic Rights:

- The right to private copy remuneration for the analogic or digital reproduction, by any means;
- The right of rental and lending of audiovisual or phonographic works or records which contain artistic performances;
- The right of broadcasting, the right of cable re-transmission and the right to public communication by wireless means or for any communication to the public, including, simulcasting, webcasting and any form of communication on the internet and other digital means;
- Making available to the public right, by any means, including on demand;
- The right to full or partial reproduction of my works in any form.

1.2. All the legal rights I have or may have in the future, in particular in respect of the collective exercise of performers rights (mandatory or not), the collection of remuneration in consideration of the use of my performances recorded on phonograms, videograms or any forms or means which permit their communication to the public and the procurement of full or partial copies under the National or European legal systems or international conventions, provided such legal systems or conventions take into account the collective exercise of performers rights.

2. To collect all remuneration resulting from the aforementioned rights or illicit or unauthorised exploitation or use.

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3. To prevent or prohibit the illicit or unauthorised use of managed or administered rights.
4. To distribute collected remunerations in accordance with the criteria and principles set out in GDA's By-Laws, at the General Meeting of the GDA and in the Law nº83/2001 of 3 August, as well as in internal regulations, issuing due receipts for all remuneration received, the accuracy of which shall be controlled using all appropriate means.
5. To claim and, if necessary, to pursue legal action with a view to collecting by way of compensation remuneration arising under the infringed rights contemplated in individual or collective agreements or the law.
6. To file any law or arbitration suits which directly or indirectly imply an infringement of the performers rights in his/her capacity as owner of a related right, GDA being granted all-encompassing powers of representation before any court permitted under the law and also special powers to confess, desist or com to a compromise in any legal or arbitration proceedings.

II

I undertake to give regular notice to GDA of all my performances that are recorded or subject to recording, all contracts or verbal agreements entered into which impact on the aforementioned rights, as well as any other data required for the proper implementation of this agreement.

III

In addition to the general right to information granted to all full and limited members, any full or limited member may request information about the distribution rules and administration fees applied by GDA.

IV

In the event of the death of a full or limited member, his/her heirs or legatees shall remain bound by this agreement in respect of rights whose management has been entrusted to GDA.

V

GDA shall be entitled to exercise and protect the moral rights of its full and limited members (articles 180 and 182 of the Portuguese Copyright and Related Rights Code, that is, the right for their name to be mentioned and the right to non-modification or alteration of a performance which affects the performer's honour or reputation), whenever they request GDA to do so on a case by case basis.

VI

1. I enter into this agreement in respect of my economic rights referred to in I/1 of this agreement for a period of **five years** from the date of my admission as Full or Limited Member (worldwide mandate or the National Territory mandate, as the case may be) and I agree to become subject to GDA's By-Laws and internal regulations, as well as to the decisions of its Board of Directors and General Meeting.
2. I undertake not to appoint or mandate any other collective management society to represent me in respect of the rights granted hereunder.

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3. This agreement shall be automatically extended for equal periods, unless terminated by the principal by means of a written notice addressed to GDA's management no later than one year before the end of its original term or any extension thereof.

4. This agreement shall be irrevocable during its term and GDA cannot terminate the same before its term, unless in the event of default under the aforementioned clauses.

5. Any disputes arising hereunder may be resolved by the Mediation and Arbitration Committee or Specialized Arbitration Court, in accordance with Law nº83/2001 of 3 August, created at the Ministry of Culture, by Portuguese Law, whose decisions may be appealed against before the Lisbon Court of Appeal or the Courts of Lisbon and by Portuguese Law, the parties expressly waiving their right to submit such disputes to any other court.

Date: ____ / ____ / ____

The Full Member or Limited Member

Reserved for internal services	
<p>_____ The Board of Directors of GDA</p>	<p>_____ The Board of Directors of GDA</p>
<p>Approval date: ____ / ____ / ____</p>	

NOTE: In order to formalise the REGISTRATION FORM, it is necessary to attach:

1. Payment for 25€¹ issued in favour of GDA by money transfer², cheque or cash.
(This will be the sole payment and corresponds to the capital contribution to be subscribed by each member in accordance with GDA By-Laws).
2. Photocopy of an identification document (ID card, Passport).
3. Photocopy of taxpayer card or fiscal number.
4. Certificate of Tax Domicile (for foreigners only).
5. It is essential that full and limited members submit and declare to GDA, at least one recorded or fixed audio or audiovisual performance work, using the "Repertoire Recording Information Declaration" (model 1/model 2).

So that GDA may collect its member's performance rights, it is essential that active members (full and limited) submit regular performance information, sending it to GDA, using the "Repertoire Recording Information Declaration" (model 1/model 2).

Full access to Cultural and Social Fund benefits will only be available 45 days after enrolment as a GDA member and is confirmed with the GDA Membership Card sent by GDA within this time frame.

¹ This is a single payment acting as the entrance fee to be subscribed by each member or *Cooperative Member*, in accordance with article 5, nº1 and nº2 of GDA by-laws.

² Bank account: NIB: 0007.0014.00493620001.13., proof of payment must be submitted.

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